

# Craigieburn Camera Club

## Competition Rules

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### **General**

Club financial members – excluding social members, may participate in club photo competitions.

Each club member will be allocated a competition number when they join the Club, and this is used on each competition entry to ensure that Judges do not know who has submitted the entries.

All images must be the original photographic work of the member but may be digitally enhanced. This includes composite images from multiple photographs noting all photographic elements within the final image must be the member's own work. The use of artistic textures is permitted.

All manipulation of the image must be done by the member themselves.

All photos submitted remain the property of the photographer. Craigieburn Camera Club claims no rights other than the ability to display the photos at club meetings and on Craigieburn Camera Club website and Facebook pages.

Members may enter a maximum of three (3) digital entries per competition. Please note that only the first three (3) entries received from a member will be eligible for the competition, additional images forwarded will be rejected.

Images, irrespective of the title, which have already received an award in a Craigieburn Camera Club competition may not be entered again into future Craigieburn Camera Club competitions.

For the purpose of this rule, two or more images are regarded as being the same image if they are sourced from the same original exposure (i.e., colour to monochrome, or different crops from the same image file). Very similar images captured from a continuous burst with the camera shutter would also be covered by this rule.

Images must not include a watermark. Images submitted with watermarks will be rejected.

### **Competition Grades**

Members of Craigieburn Camera Club participate in competitions in grades. We run two grades at Craigieburn Camera Club:

- **E:** Experienced
- **I:** Intermediate

Each member can nominate when they first join and at the beginning of each year the competition grade, they will enter for that calendar year

The intermediate grade is intended to encourage members newer to the art of photography to enter competitions while not competing against more experienced members.

Members may not nominate for the intermediate grade if they have previously nominated for an equivalent experienced grade for any other photographic/camera club that they may be or have been a member.

The committee may review the members competition grade to ensure that it is appropriate for the members level of experience and if deemed necessary may request the member to transfer to a different grade.

### **Competition Categories**

Currently the club will only have a Digital Image category for competition

### **Digital Images**

There are no restrictions regarding the width to height ratio of digital images provided they meet the specifications detailed below:

- Image pixel size should not exceed 1920 pixels wide and shall not exceed 1080 pixels high.
- Digital image file size shall not exceed 5MB
- Digital image files must be submitted as sRGB JPEG file format (\*.jpg).

Each digital image shall be titled in 4 segments as follows:

- Grade: E or I with a hyphen
- Image title: is the title of the image which may include spaces between words
- Competition number with three digits including leading zeros as required: 021
- File extension: .jpg
- Resulting in: **E-Image title 021.jpg**

Digital images received for competition that do not comply with the details as outlined above will be rejected.

### **Competition Entry Dates**

The closing date for club competitions shall be on the Saturday of the monthly meeting prior to the meeting for the competition.

### **Digital Entry Submissions**

Digital images may be submitted either by:

- Emailing the images addressed to the Competition Steward at the Craigieburn Camera Clubs email address [craigieburnccccompetitions@gmail.com](mailto:craigieburnccccompetitions@gmail.com) no later than 11.59pm on the evening the entries due date. Note all emailed entries will receive a confirmation email that the entry has been received from the Competition Steward or his/her delegate. This will usually occur within 24 hours from the submission deadline.
- Any other method as advised by the Committee.

### **Responsibility of Competition Steward**

The Competition Steward will decide on each entry's compliance with these rules and the competition / assignment subject (including any definition provided) and he/she reserves the right

to reject an entry. If in doubt, the Competition Steward will consult the committee. These decisions will be accepted as final.

The Competition Steward will organise the selection of and communication with competition Judges for the year.

The Competition Steward will forward the accepted entries to the Judge(s) so that they can review the entries before the competition date.

The Competition Steward will also provide the Judge(s) with full details of the competition including these rules and the subject for the competition and any definition.